



Beyond Words: Analyzing Social Media with Text and Images

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About me

ITAM, Mexico City 🇲🇪 (BSc & 🧑) → Sheffield University 🇬🇧 (MSc & PhD) → Copenhagen University 🇩🇰 (Postdoc).

I'm passionate about working on **multimodal learning projects** that create a **meaningful social impact**.

My background is in computer science and **NLP**, with experience in **computational social science** during my PhD. Currently, my research focuses on advancing **large multimodal models for multi-image reasoning** and its real-world applications.

I'm also interested in developing **multilingual models** with a focus on supporting **low-resource languages** across the Americas.*

*Sheffield's Submission to the AmericasNLP Shared Task on Machine Translation into Indigenous Languages. 🏆 Best Submission. In Workshop on Natural Language Processing for Indigenous Languages of the Americas 2023. Edward Gow-Smith, Danae Sánchez Villegas.

Analyzing Social Media with Text and Images

Multimodal posts offer a **creative** and **engaging** means of **communication** for users.

Applications in natural language processing

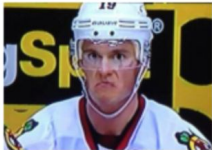
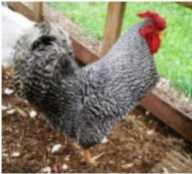
- Sentiment analysis
- Rumor detection and fact checking
- Sarcasm Detection



Analyzing Social Media with Text and Images

Modeling text-image pairs from social media posts presents particular challenges.

- While image captions have a clear visual-language connection, image-text relationships in social media posts may not be apparent

Image	Text (Post)	Image-Text Relation in Post	Image Caption
	When @USER gets more followers than you in 12 hours	The image complements the text to provide meaning of the post	A close up of a hockey player wearing a helmet
	My baby approves	The image does not add to the meaning of the post and the text does not provide a description of the image	A gray and white chicken standing in the dirt

Analyzing Social Media with Text and Images

Crucial to advancing natural language understanding:

- Enhances the understanding of the user's **intentions**, **emotions**, and **opinions**.
- **Disambiguating** the intended meaning
- Visual context can help **handling noisy text** (e.g., abbreviations and typos)

Analyzing Social Media with Text and Images

Introducing challenging tasks as well as methods to gain a better understanding of multimodal content in the context of social media.

Online Political Advertising



WE CAN'T LET
JOE BIDEN WIN!
VOTE EARLY

Influencer Content Analysis



Cherry tree hill is hands
down the best view in
#Barbados. #VisitBarbados

Online Political Advertising Analysis

Danae Sánchez Villegas, Saeid Mokaram, Nikolaos Aletras. “Analyzing Online Political Advertisements”, **ACL Findings 2021**

Motivation

- **Online advertising** is an integral part of modern digital election campaigning
- The 2020 U.S. election campaign spending hit a record \$10.8 billion¹



The image is a screenshot of a tweet from the account OpenSecrets.org (@OpenSecretsDC). The tweet text reads: "Donors poured record amounts of money into the 2018 midterms & 2020 appears to be a continuation of that trend... Ten years ago, a billion-dollar presidential candidate would have been difficult to imagine. This cycle, we're likely to see two" - @skrmhlz. Below the text is a photograph of several US dollar bills (including \$10, \$20, and \$100 bills) partially covered by a white surgical mask. The tweet also includes a link to opensecrets.org and a timestamp of 11:06 PM · Oct 28, 2020 · TweetDeck.

OpenSecrets.org
@OpenSecretsDC

"Donors poured record amounts of money into the 2018 midterms & 2020 appears to be a continuation of that trend... Ten years ago, a billion-dollar presidential candidate would have been difficult to imagine. This cycle, we're likely to see two" - @skrmhlz



2020 election to cost \$14 billion, blowing away spending records
The total cost of the 2020 election will nearly reach an unprecedented \$14 billion, making it the most expensive election in history by far.
opensecrets.org

11:06 PM · Oct 28, 2020 · TweetDeck

¹<https://www.cnn.com/2020/10/01/election-2020-campaign-spending-set-to-hit-record-11-billion.html>

Source: <https://twitter.com/OpenSecretsDC/status/1321589058993332224>

Motivation

Third-party advertising had an increased presence in 2018 and 2020 US elections

Almost half of the **third-party sponsored ads** were funded by dark-money sources



Freedom Club is the premier non-profit organization making a difference in Minnesota. Not only do our members talk about the problems facing our state and nation, but we also put our money where our mouth is and lead the way.

Source: <https://www.freedomclub.mn/>

Motivation

- Serious implications about **transparency** and **accountability**
 - How voters were targeted?
 - By whom?



Task 1

Political Ideology Prediction

- Label an ad according to the dominant political ideology of the party that sponsored the ad either as: **Conservative** or **Liberal**

DONALD J. TRUMP FOR PRESIDENT, INC.
● ACTIVE | PRESIDENTIAL | ID: C00580100

FINANCIAL SUMMARY
ABOUT THIS COMMITTEE
RAISING
SPENDING
FILINGS

TRUMP, DONALD J.
Authorizing candidate

VOTE TODAY!

President Trump has spent the past three and a half years fighting for you.
Now, it's your turn.
FIND YOUR SECURE POLLING PLACE

About this committee

TWO-YEAR PERIOD
2019-2020

Committee information

Committee name: DONALD J. TRUMP FOR PRESIDENT, INC.
Mailing address: 725 FIFTH AVENUE
NEW YORK, NY 10022
Treasurer: CRATE, BRADLEY T. MR.
Committee type: Presidential
Statement of organization: [Current version \(PDF\)](#)
FEC-1387872
Filed 03/04/2020

Authorizing candidate: TRUMP, DONALD J.
Presidential candidate | Republican Party

Task 2

Ad sponsor type Prediction

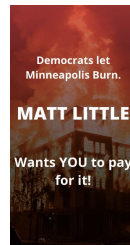
- Classify an ad according to the type of the organization that sponsored the ad as: **Political Party** or **Third-Party**
 - Political Party: official political committees
 - Third-Party sponsors: **not-for-profit organizations** and **businesses**



DONALD J. TRUMP FOR
PRESIDENT INC.
FEC ID: C00580100

Political
Party

official political committees



FREEDOM CLUB
EIN ID: 80-0684337

Third-
Party

not-for-profit organizations/ businesses

Collecting Ads

Political Advertising on Google US (2018-2020)

Ads



Text:

FIGHTING FOR WORKING FAMILIES, FOR GOOD
JOBS, AND FAIR PAY.



Densecaps:

the man is wearing glasses, the background is blue



Eliminate duplicates
Filter English only

Data Splits

Conservative/Liberal

- Train 79.51%
- Dev 9.63%
- Test 10.86%



Political Party (PP)/Third-Party (TP)

- Train 79.98%
- Dev 10.00%
- Test 10.02%



Models

Text-only

- BERT_D
- BERT_{IT}
- BERT_{IT+D}

Image-only

- EfficientNet

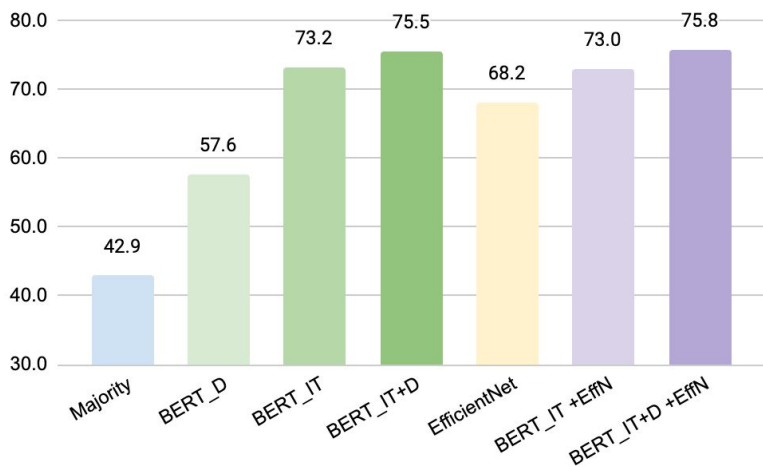
Text & Image

- BERT_{IT}+EffN
- BERT_{IT+D}+EffN

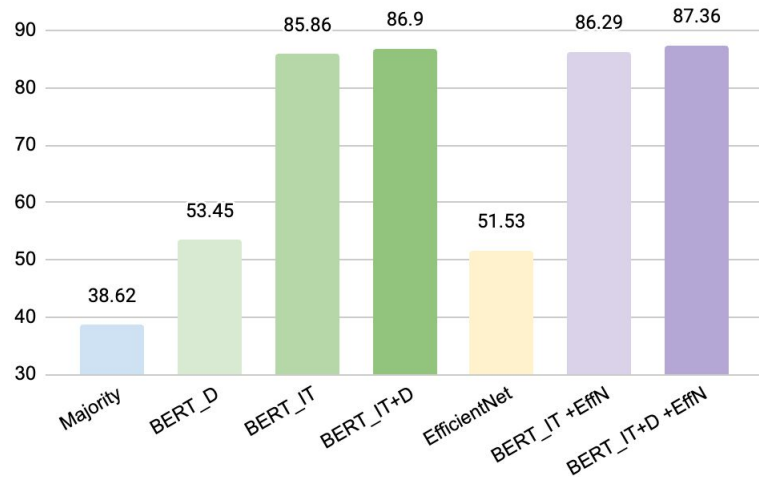
- ★ IT: Image Text
- ★ D: Densecaps

Data Splits

Conservative/Liberal



Political Party (PP)/Third-Party (TP)



F1

Error Analysis

Political Party/Third Party



Political Party

✗ Pred (BERT_{IT+D}+EffN): Third-Party

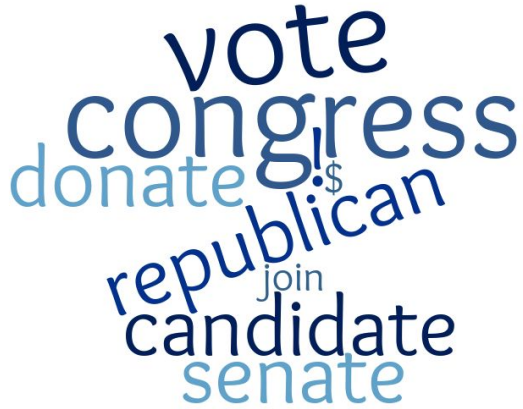
Confronting

Negative style

Negative campaigning

Content Analysis

Political Party/Third Party



Political Party



Third-Party

Content Analysis

Political Party/Third Party



urge
thank state
access learn action
senator
congressman
american

Third-Party

Linguistic Analysis

Conservative/Liberal



Conservative



Liberal

Summary

- We presented the first study on **Political Ideology** and **Ad Sponsor Type Prediction**
- Built a **dataset** with ads mapped to their category → https://archive.org/details/pol_ads
 - Political Ideology
 - Ad sponsor Type
- Trained **predictive models** using
 - Text
 - Image descriptions
 - Image
- **Analysis** of the Ad **content**

What do parties want from their digital campaigns?

Evidence from the United Kingdom

Political advertising on Facebook: campaign strategies deployed by major political parties in the UK.
ECPR 2024 Panel Digital campaigning: empirical research and normative implications.

Junyan Zhu, Andrew Barclay and **Danae Sanchez Villegas**

Campaign Strategies Through Political Advertising

Further research is required to explore how campaigns use digital platforms to achieve electoral goals as part of a broader, integrated communications strategy.



Research Questions

- What are the **primary goals** of political parties' online advertising activity?
- Which **policy issues** do parties address most frequently in their posts?
- What is the level and **extent of negative campaigning** undertaken by political parties?
- Was **negative messaging** more commonly **associated** with certain **policies**?

Data

Meta Ad Library: All ads categorized under 'issues, elections, or politics' placed by the Labour Party, the Conservatives, and the Liberal Democrats between December 1, 2018 and December 1, 2023.

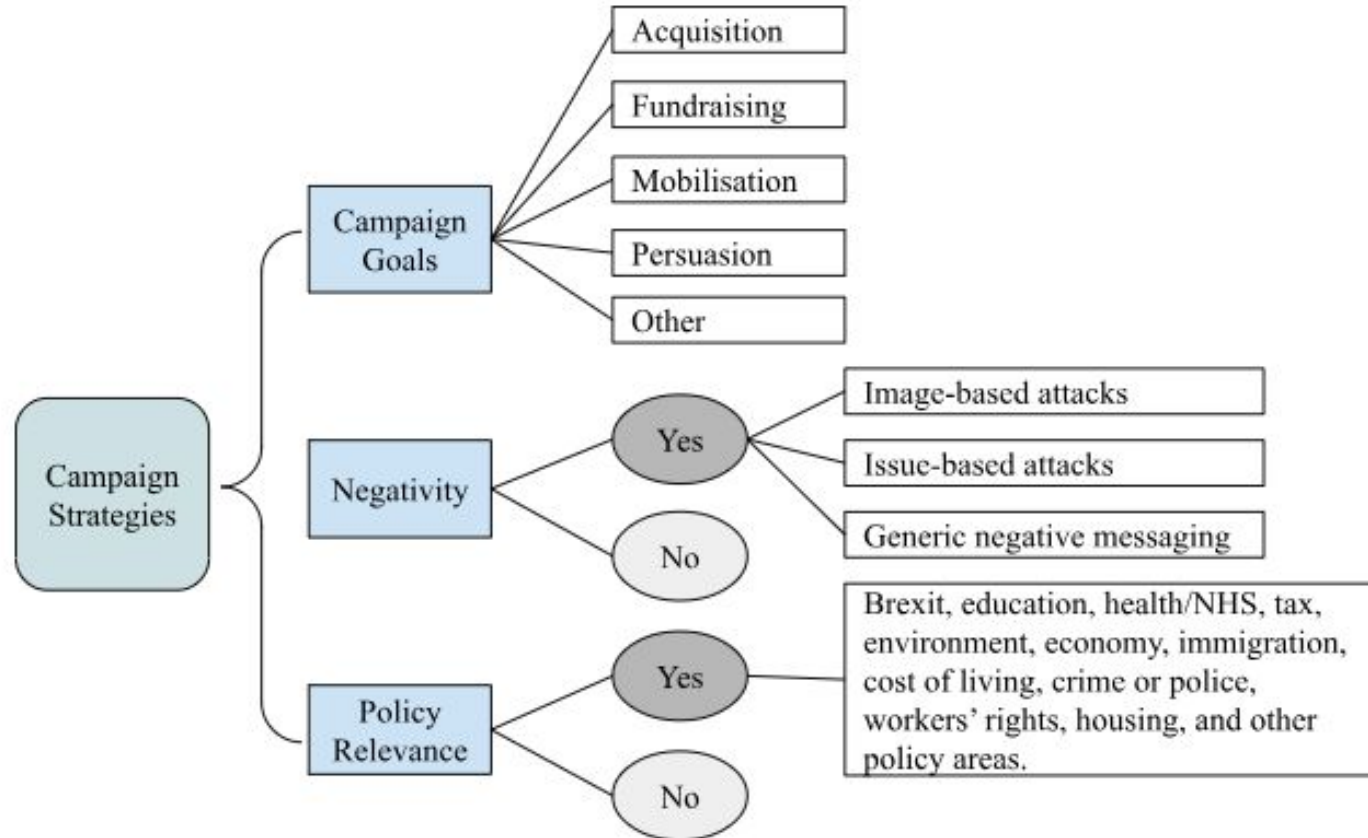
Double coding of the content of each ad, alongside:

- Ad impressions
- Date of placement

Party	Ads (n)
Labour	3,350
Conservatives	1,127
Liberal Democrats	567
Total	5,044



Coding Framework





The Labour Party

Labour would reform the NHS and train 10,000 extra nurses and midwives every year.

Your Tory MP, Ben Bradley, is threatening to sack nurses in Mansfield.

**YOUR TORY MP
BEN BRADLEY**



HAS THREATENED TO SACK NURSES

**Goal:
Acquisition**

**Negative:
Issue-based
attack**

**Policy:
Health
Workers'
Rights**



Conservatives

Your vote can save Notting Hill Police Station. Only a Conservative run K&C Council will fight Sadiq Khan's plan to sell the station. Vote Conservative.

**This Thursday
YOU decide if our
Police Station
stays open**



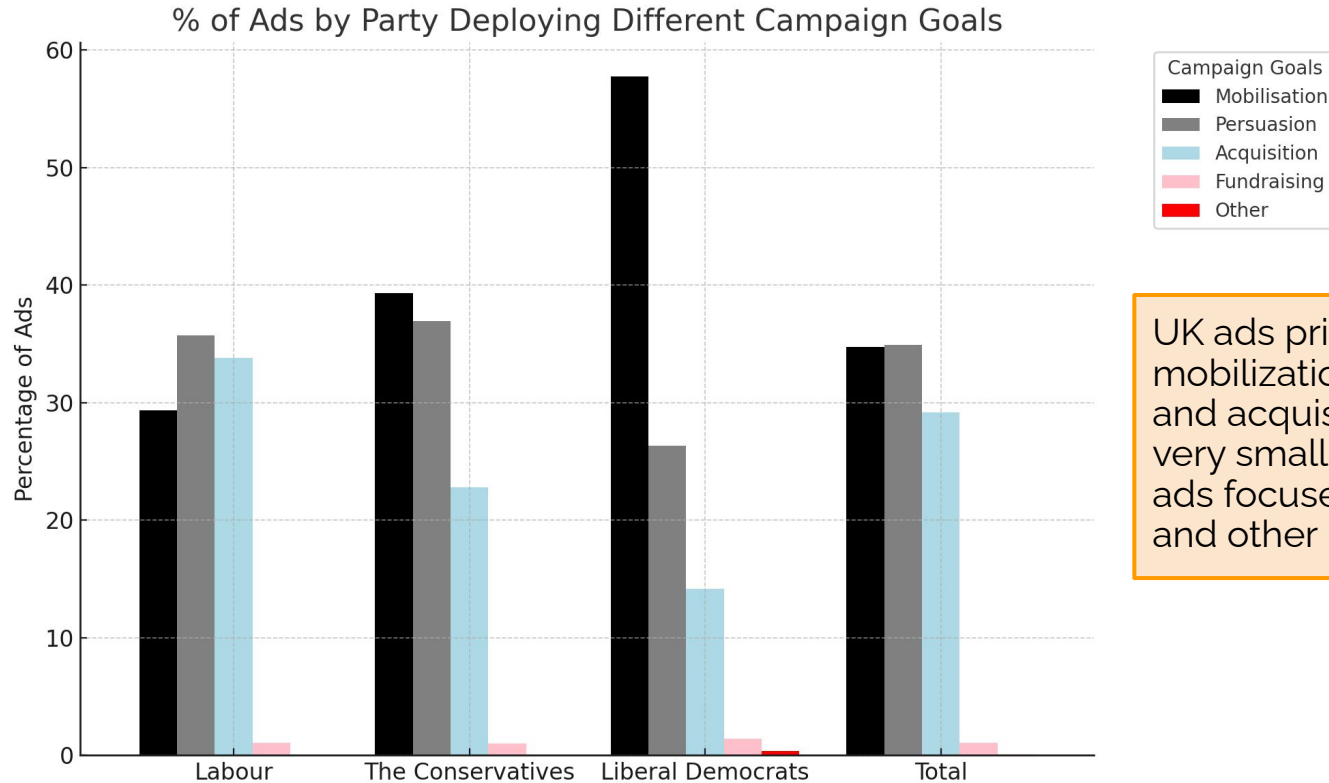
 Vote Conservative

**Goal:
Mobilisation**

**Negative:
No**

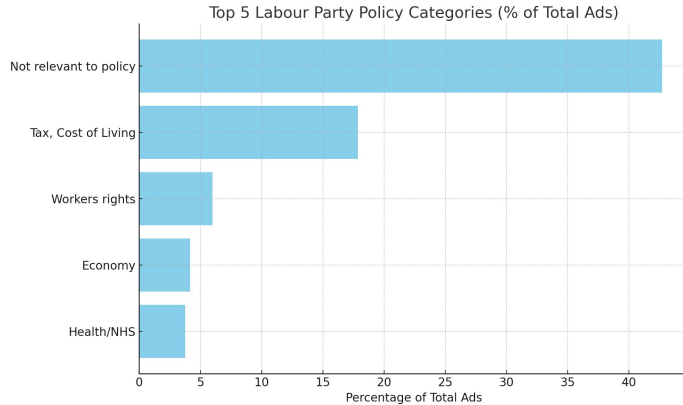
**Policy:
Crime/Law &
Order**

What are the primary goals of political parties' online advertising activity?

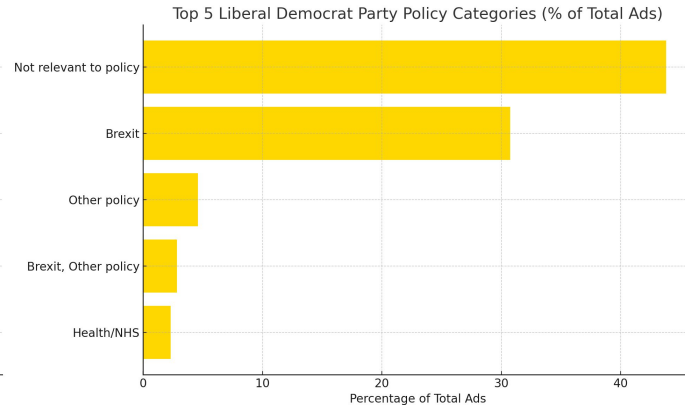
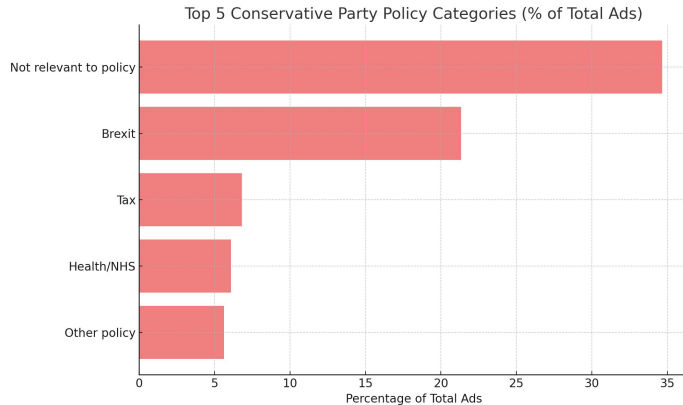


UK ads primarily focus on mobilization, persuasion, and acquisition goals, with a very small percentage of ads focused on fundraising and other purposes.

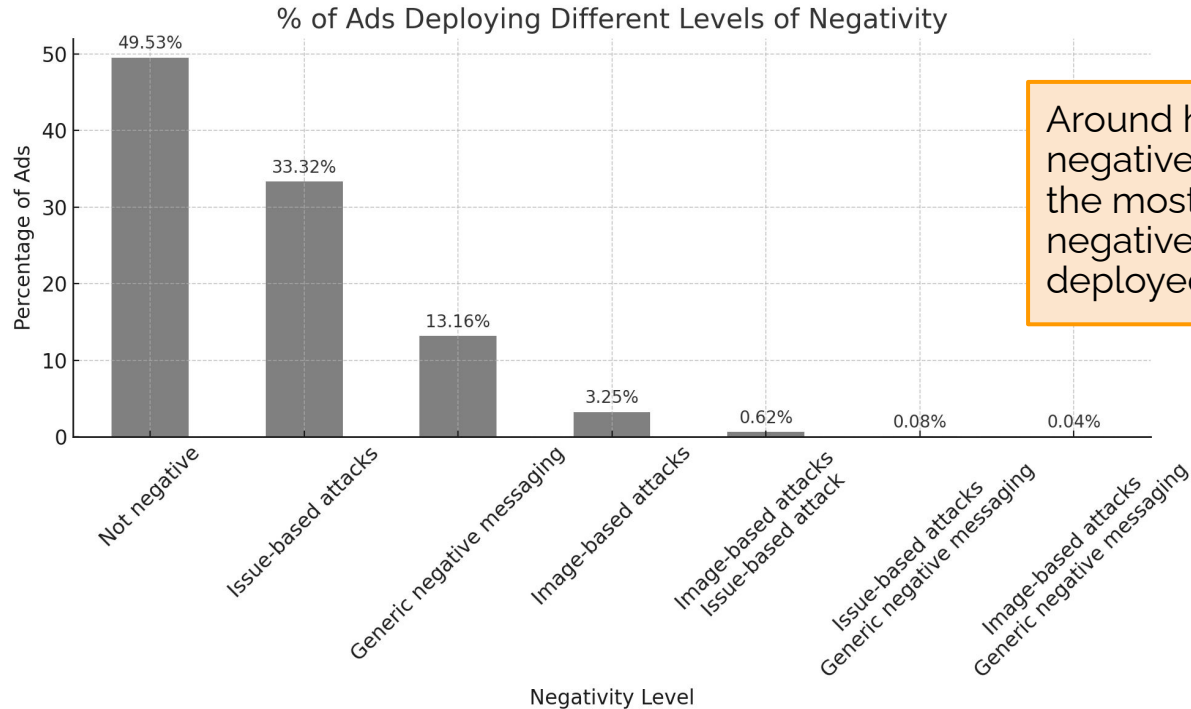
What policy issues do parties address most frequently in their posts?



Around 40% of ads placed by parties are not relevant to policy issues, with Labour ads emphasizing tax and the cost of living, while Tory and Liberal Democrat ads emphasize Brexit.

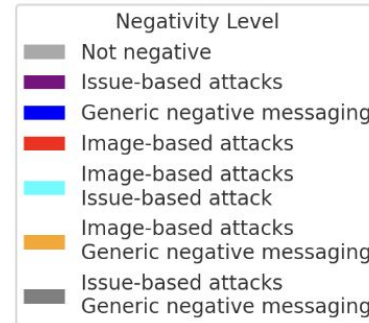
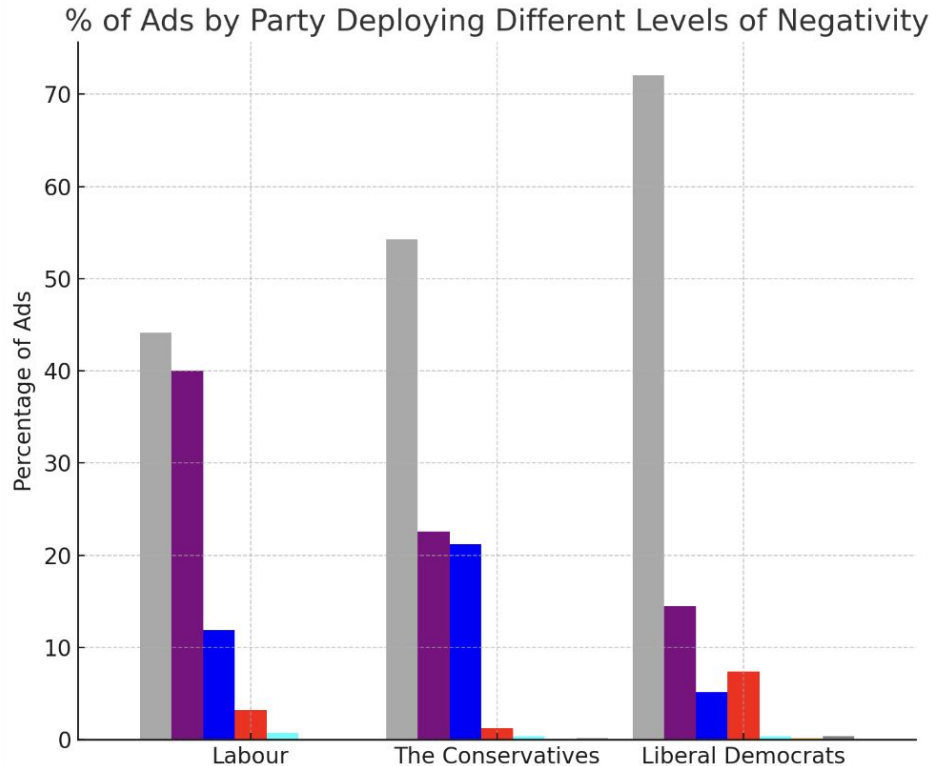


What is the level and extent of negative campaigning undertaken by political parties?



Around half of the ads are not negative. Issue-based attacks are the most prominent form of negative messaging, primarily deployed by the Labour Party.

Was negative messaging more commonly associated with certain policies?



- Top Policies Associated with Negative Messaging
- The Conservative Party – Brexit; Tax; Immigration
 - Liberal Democrats – Brexit; Health/NHS; Tax; Other; Environment
 - The Labour Party – Tax, Cost of Living; Workers rights; Health/NHS

Summary

We conduct an analysis of UK political advertisements from the Meta Ads Library.

Propose a comprehensive annotation framework for examining campaign strategies.

Framework focuses on identifying:

- Primary goals
- Policy issues
- Negative messaging in political ads

Future research includes:

- Comparing how political messaging shifts between paid ads and organic content.
- Exploring the potential of large multimodal models (LMMs) for large-scale analysis of campaign strategies in political advertising, enabling insights into the interplay between textual and visual elements across diverse platforms.

Influencer Content Analysis

Danae Sánchez Villegas, Catalina Goanta, Nikolaos Aletras. “*A multimodal analysis of influencer content on twitter*”, in **AAACL 2023 -- Area Chair Award: Society & NLP**

Social Media Influencers

Social media influencers are **content creators** who have established credibility in a specific domain (e.g., fitness, technology), are followed by a large number of accounts and can **impact the buying decisions** of their followers.

Influencer Marketing

- **Influencer marketing** is more effective than traditional paid advertising.
- Online creators can help brands reach new, engaged audiences through endorsements and product placements, **leveraging the trust** these influencers have built with their followers.

Influencer Marketing

Influencer marketing is dominated by **native advertising**

- there is no obvious distinction between **commercial** and **non-commercial** content

Chunky knits and dainty jewels.
🍂🐺🍂 This is my favorite vintage
sweater 🍂🐺🍂



Detecting commercial content

Automatically identifying commercial content by influencers is important

- **Transparency:** it helps ensure transparency in advertising and marketing.
- **Consumer Protection:** it protects consumers from deceptive advertising.
- **Regulatory Compliance:** some countries have laws and regulations governing advertising and disclosure requirements for influencers and brands.
- **Analysis of commercial language** characteristics on a large scale.

Detecting commercial content

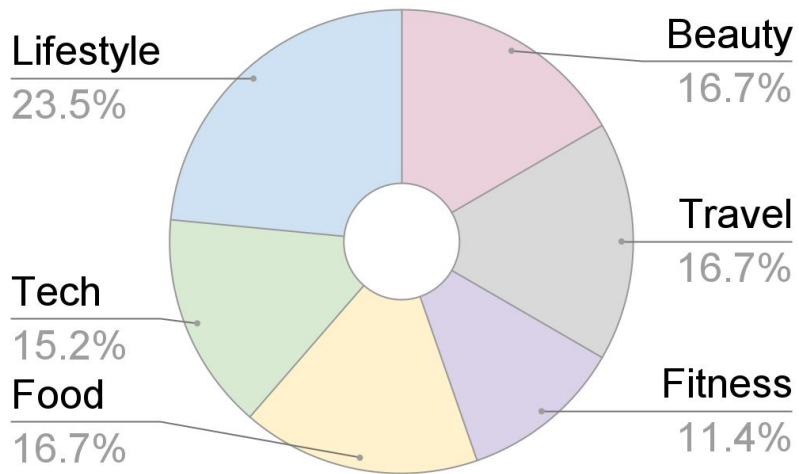
Automatic detection of influencers commercial content is difficult.

- Disclosure guidelines (including keywords such as #ad, #sponsored) are not always followed
- Brand cues may appear in different modalities such as text and images

Multimodal Influencer Content Dataset (MICD)

A large publicly available dataset of 14,384 text-image pairs and 1,614 text-only influencer tweets written in English.

- 132 Influencer Accounts
- 6 domains
- Jan 2015- Aug 2021



Multimodal Influencer Content Dataset (MICD)

Tweets are mapped into commercial and non-commercial categories

- Keyword-based Weak Labeling (train & dev sets)
- Human Data Annotation (test sets)

Multimodal Influencer Content Dataset (MICD)

Keyword-based Weak Labeling

Extend the keyword lists (verified by members of a national consumer authority)

- Disclosure terms: #ad, #sponsored
- Terms relevant to different business models:
 - Gifting: #gift
 - Endorsements: #ambassador
 - Affiliate marketing: #aff
- All of the keywords used for data labeling are removed for the experiments

Multimodal Influencer Content Dataset (MICD)

Human Data Annotation (test sets)

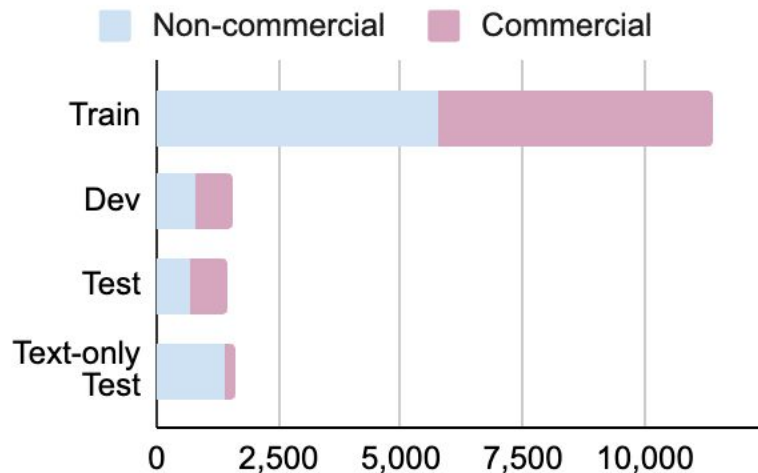
- Four annotators with a substantial legal background and knowledge of advertising regulation

Multimodal Influencer Content Dataset (MICD)

Data Splits

Account-level splits

Split	Total
Train	11,377 (79.1%)
Dev	1,572 (10.9%)
Test	1,435 (10%)
Text-only Test	1,614
All	15,998



Multimodal Influencer Content Dataset (MICD)

Dataset	Publicly Available	Posts w/o brand mentions	Human Annotation	Keyword Matching	No. of Commercial Keywords	Platform	Modality	Time Range	Domains
Han et al. (2021)	✗	✗	✗	✗	0	Twitter	Text	not specified	fashion
Zarei et al. (2020)	✗	✓	✗	✓	7	Instagram	Text	Jul 2019 - Aug 2019	not specified
Yang et al. (2019)	✗	✗	✗	✓	3	Instagram	Text & Image	not specified	not specified
Kim et al. (2021b)	✓	✓	✗	✓	3	Instagram	Text & Image	not specified	not specified
Kim et al. (2020)	✓	✗	✗	✓	1	Instagram	Text & Image	Oct 2018 - Jan 2019	beauty, family, food, fashion, pet, fitness, interior, travel,
MICD (Ours)	✓	✓	✓	✓	26	Twitter	Text & Image	Jan 2015 - Aug 2021	beauty, travel, food fitness, technology, lifestyle

Comparison of existing datasets for influencer content analysis

Influencer Content Classification Models

Prompting

- Flan-T5 (zero-shot, few-shot)
- GPT-3 (zero-shot, few-shot)

Text-only

- BiLSTM-Att
- BERT
- BERTweet

Image-only

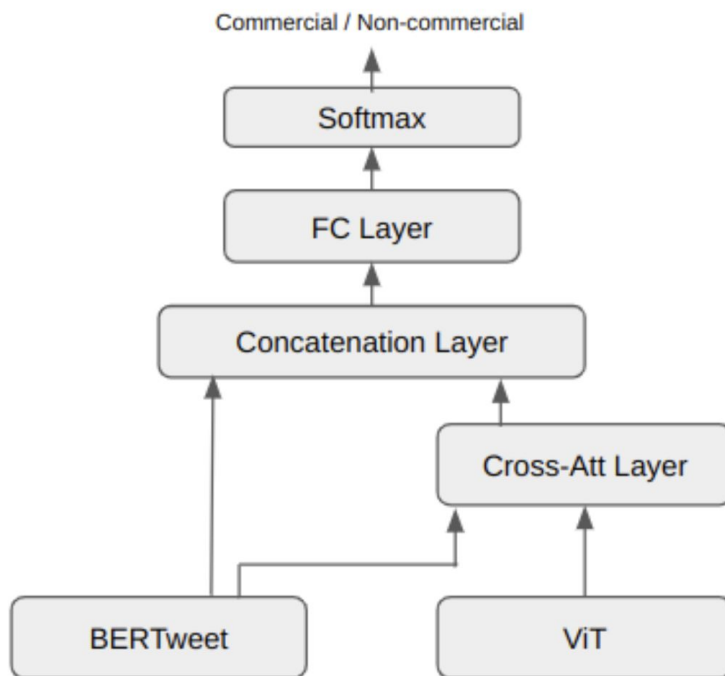
- ResNet
- ViT

Text & Image

- ViLT
- LXMERT
- MMBT
- Aspect-Att
- ViT-BERTweet-Att (Ours)

ViT-BERTweet-Att

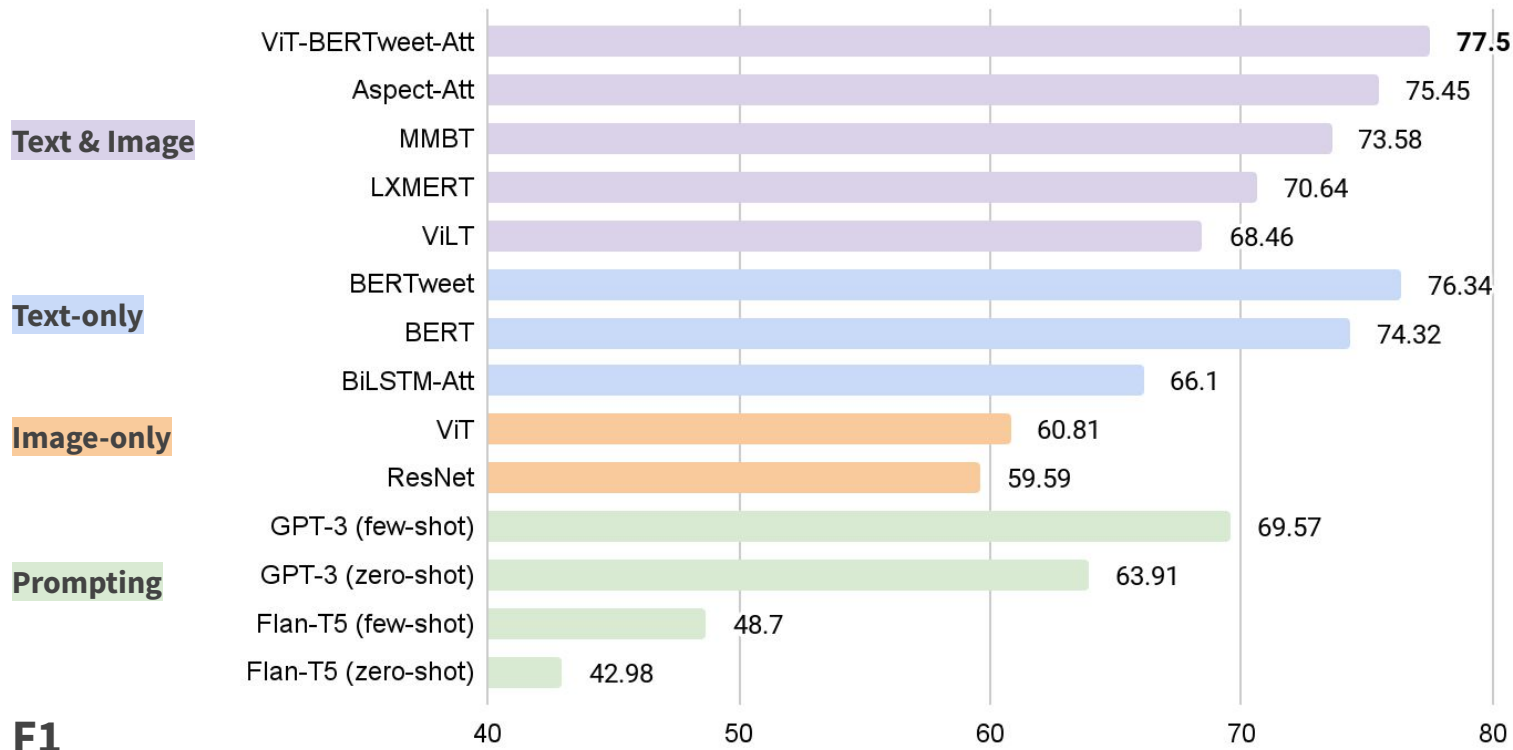
Combine unimodal pretrained representations via cross-attention fusion strategy so that text features can guide the model to pay attention to the relevant image regions.



For a truly beautiful and delicate summer fragrance you have to try USER's newest scent



Identifying Commercial Influencer Content



F1

Identifying Commercial Influencer Content

Text-only Test Set

Text & Image

VIT-BERTweet-Att

88.69

Text-only

BERTweet

87.5

Prompting

GPT-3 (few-shot)

84.03

Flan-T5 (few-shot)

82.22

Most Freq. Class

Most Freq.

78.55

75

80

85

90

F1

Analysis

- Multimodal modeling captures context beyond keyword-matching.

Just seen that Pepsi **ad**...awkward.

ViT-BERTweet-Att: NC

- Multimodal modeling aids in the discovery of undisclosed commercial posts



chunky knits and dainty
jewels. This is my favor-
ite vintage sweater

Actual: C

BERTweet: NC

ViT-BERTweet-Att: C

Analysis

Challenging cases for text and multimodal models:

- Posts that describe their “personal” experiences, particularly while traveling
- Posts include “natural photos” rather than product promotions



Cherry tree hill is hands down the best view in #Barbados.

#VisitBarbados

Actual: C

BERTweet: NC

ViT-BERTweet-Att: NC

Summary



- Introduced a novel dataset of multimodal influencer content consisting of tweets labeled as commercial or non-commercial.
- First dataset to include high quality annotated posts by experts in advertising regulation.
- Experiments including vision, language and multimodal approaches for identifying commercial content
- Multimodal modeling is useful for identifying commercial posts
 - Reducing the amount of false positives
 - Capturing relevant context that aids in the discovery of undisclosed commercial posts.
- Dataset: <https://github.com/danaesavi/micd-influencer-content-twitter>

Improving Multimodal Classification of Social Media Posts by Leveraging Image-Text Auxiliary Tasks

Sánchez Villegas, Danae, D. Preotiuc-Pietro and N. Aletras, “*Improving Multimodal Classification of Social Media Posts by Leveraging Image-Text Auxiliary Tasks*”, **EACL Findings 2024**

Multimodal Social Media Posts

Combining text and image information is challenging because **cross-modal semantics** might be hidden or the **relation between image and text is weak**

Image	Text (Post)	Image-Text Relation in Post	Image Caption
	When @USER gets more followers than you in 12 hours	The image complements the text to provide meaning of the post	A close up of a hockey player wearing a helmet
	My baby approves	The image does not add to the meaning of the post and the text does not provide a description of the image	A gray and white chicken standing in the dirt

Leveraging Image-Text Auxiliary Tasks

Extensive study on the effectiveness of using two auxiliary losses jointly with the main task during fine-tuning multimodal models to address these cases

- Image-Text Contrastive (ITC)
- Image-Text Matching (ITM)

Image-Text Contrastive (ITC)

- Image-Text Contrastive (ITC) is designed to minimize the distance between image-text representations within a post

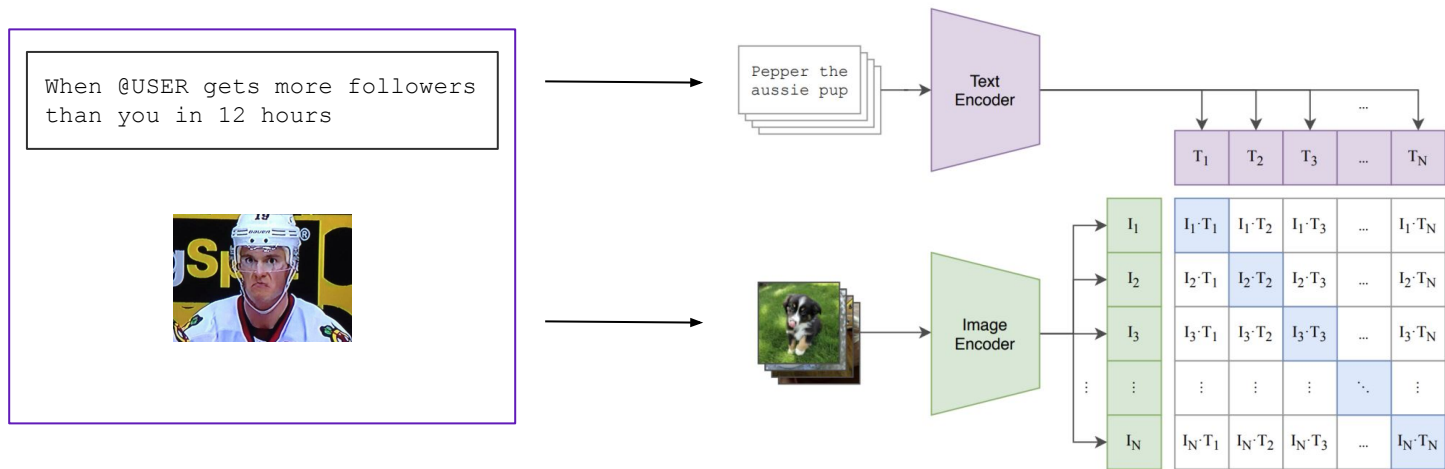
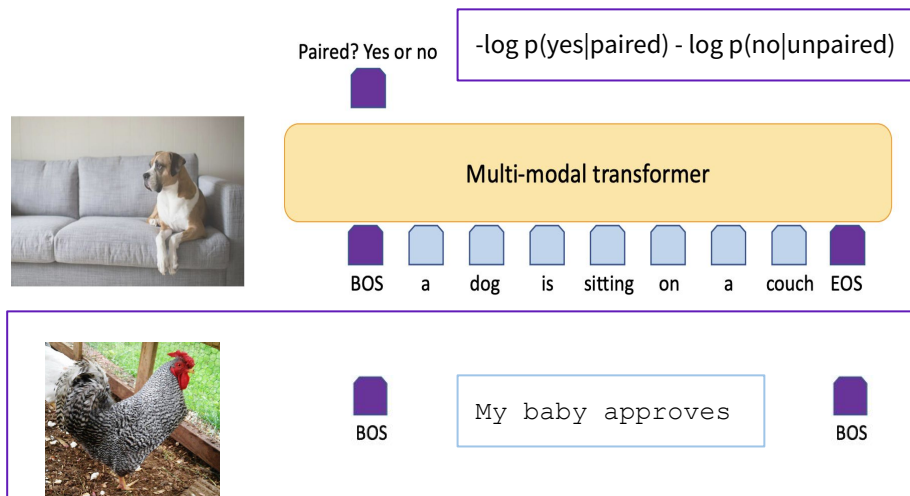


Image-Text Matching (ITM)

- Image-Text Matching (ITM) enhances the model's ability to understand the semantic relationship between images and text



Models

Text-only

- Bert
- Bernice
- Flan-T5 (FS prompt)
- GPT-3 (FS prompt)

Image-Only

- ResNet
- ViT

Text & Image

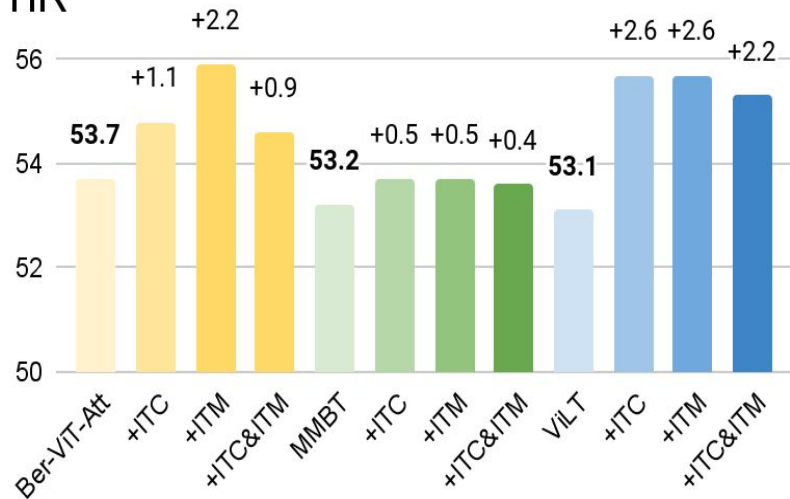
- Ber-ViT-Conc
- Ber-ViT-Att
- MMBT
- LXMERT
- ViLT

Text & Image + AUX

- + ITC
- + ITM
- + ITC & ITM

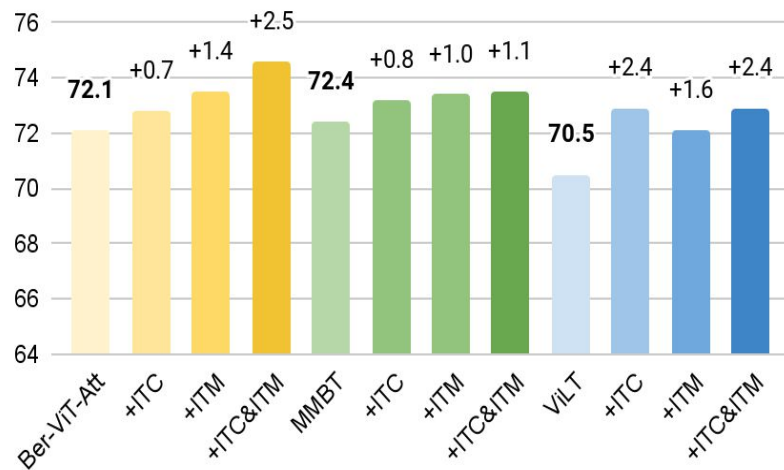
Datasets & Results

TIR



- Text-Image Relation
- 4 classes

MVSA



- Multi-View Sentiment Analysis
- 3 classes

Analysis

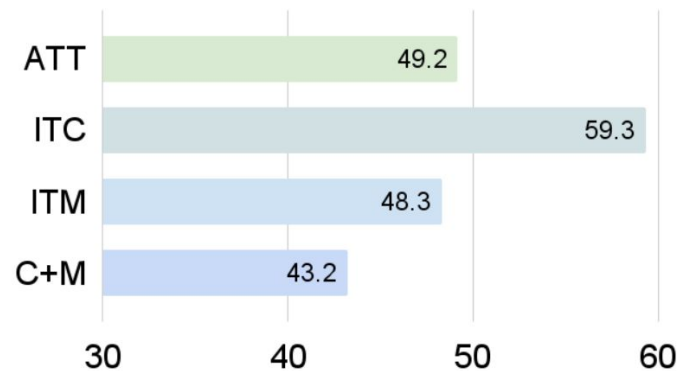
ITC performs best when the visual content is important for conveying the post's meaning.

Label (TIR): Image adds to the meaning & text is not represented in the image



When @USER gets more followers than you in 12 hours

ATT:✗ | ITC:✓ | ITM:✗ | C+M:✗



Accuracy using Ber-ViT-Att (ATT)

Analysis

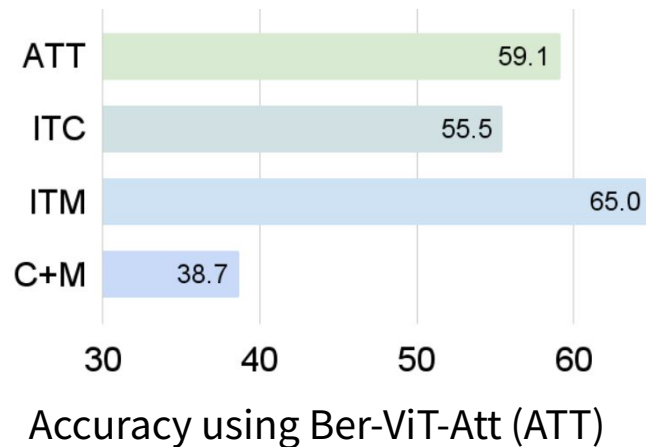
ITM performs best in posts with weaker image-text relationships

Label (TIR): Image does not add to the meaning & text is not represented in the image



My baby approves

ATT:~~X~~ | ITC:~~X~~ | ITM:✓ | C+M:~~X~~



Contributions

- An empirical study on comparing multimodal models jointly fine-tuned with ITC and ITM.
- We show that models using ITC and ITM as auxiliary losses consistently improve their performance on four popular multimodal social media classification datasets.
- We provide a comprehensive analysis that sheds light on the effectiveness of each auxiliary task and their combination.

What's next?

Advancing Multimodal Social Media Research: Key Challenges

- **Data Collection:** Adhering to platform-specific API guidelines.

Access Limitations: Platforms often restrict the amount and type of data accessible through their APIs. For example, there may be rate limits or restrictions on retrieving historical data as well as access fees.

Data Availability: Not all user interactions (likes, shares, comments) or specific types of content (e.g., private posts, stories) are available through APIs.

Frequent Changes: Social media platforms frequently change their API terms, data structures, or access protocols, which can disrupt data collection efforts.

- **Video Understanding:** Developing models for video analysis or multi-frame reasoning.

[Prompt]: Write a description for the given image sequence in a single paragraph, what is happening?



[GPT-4o]: In this image sequence, a young girl is sitting on a bench holding an ice cream cone, while a toddler next to her becomes increasingly interested in the treat. Initially, the toddler is looking at the ice cream, then leans in closer, **and finally reaches out to grab it**, causing the girl to look on with a mix of surprise and concern. The toddler, **after successfully taking the ice cream, seems satisfied and begins to turn away, leaving the girl holding only the cone's bottom part.**

Advancing Multimodal Social Media Research: Key Challenges

- **Multilingual Models:** Addressing challenges in diverse content across languages.
 - a. **Cultural Context:** Even when models can handle multiple languages, they may struggle to interpret cultural contexts, idiomatic expressions, or regional variations, which are important for understanding user intent on social media.
- **Ethics and Privacy:** Maintaining ethical standards and protecting user privacy.
 - a. **Difficulty in Anonymizing Multimodal Data:** It's more challenging to anonymize images, videos, and associated metadata compared to text.



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davi@di.ku.dk
danaesavi.github.io/